

Titles for the 2012 BCC competitions

Wednesday 1st February 2012 Competition #1: PRINTS. Places and Open.

Places – landscapes, buildings, both. Taken at the right time of day/month/year, and the weather helping to create the mood. Show me the spirit of the place with clever lighting, the golden hour and/or post production.

The judge is **Gerry Coles** from Duston CC (MCPF)

Wednesday 7th March 2012 Competition #2: PDI. ICM and Open.

ICM = Intentional Camera Movement – panning at a motorsport event – following the action of a flying aeroplane or bird or just using the technique to create your own work of art jumping up and down in bluebell wood?

The judge is **Peter Mylchreest**

Wednesday 4th April 2012 Competition #3: PRINTS. In The Rain and Open.

In the Rain – Taking images during or after a rain shower is the key, a strong pavement reflection or a refracted raindrop image, the overall subject matter can be broadly interpreted. In any case pack your mac and umbrella and get shooting.

The judge is **Chris King**

Wednesday 2nd May 2012 Competition #4. PDI. Keeping Time and Open.

Keeping Time – Images for this subject should include a time piece as the main feature. Any kind of time keeping device including sundials, calendars, hour glasses etc.

The judge is **Brian Pere** from Duston CC (MCPF)

Wednesday 6th June 2012 Competition #5. PRINTS. Architecture and Open.

Architecture – Images of the exterior or interior of buildings of all types. Images should not be taken to represent a building in a pictorial fashion i.e. verticals should be vertical and crazy angles are not acceptable.

The judge is **Paul Mitchell**

Wednesday 5th September 2012 Comp. # 6. PDI. Worm's Eye View & Open.

Worm's eye view – show me something ordinary which becomes spectacular when taken from a very low angle. Trees, skyscrapers, cathedrals, anything. Imagination required!

The judge is **Alan Goldby** from Bedford.

Wednesday 3rd October 2012 Competition #7 PRINTS. Silhouettes and Open.

Silhouettes – The main subject should be lit in such a way that it appears in silhouette (no detail seen) but it should also be recognisable. Lighting can be natural or otherwise but try to avoid burn out.

The judge is **Stan McCartin**

Wednesday 7th November 2012 Competition #8 PDI. Fields and Open

Fields – As the title suggests this image must contain depictions of fields, either a rolling view of fields of summer corn, a sporting field, field of play or for the adventurous an electrical / magnetic field; ingenuity is expected and encouraged.

The judge is **Micki Aston** from Gerrards Cross

This is a list of the set subject or assignments only. Each month's competition has an Open category as well.

In mid-November there is another print competition: The Colab Trophy to find the best colour prints and the Black and White Trophy to find the best panel of four monochrome prints. In both of these contests the subject is Open.