

## BUCKINGHAM Camera Club, 2010 Programme

The 2010 programme was last updated on 19th May 2010.

### May 2010

#### Wednesday 5th May

Competition evening #4 PI, "Sport" and open

Whilst this topic may conjure up thoughts of blood sweat and tears, sports photography can include suitable still life images, such as snooker balls and cue, football boots hanging up, etc.. The images do not have to demonstrate action or movement, they simply have to relate to a sporting theme.

Judge is Peter Mylchrest from Imagez.

#### Sunday 9th May

CACC Finals day at Amersham. Best Panel of Prints (titles from the CACC Championship Day held on 11th April), AV Trophy (entries on 12th April), Rose Bowl Final.

#### Wednesday 12th May

Casual and skills-share on Street photography

and a display of the club's equipment, available for club members' use, so you can see what's available and where it's kept.

#### Saturday 15th May

This is the deadline for our entry to reach Halle (the Mouvaux twin town).

The subject is LINES and the PI format is 1400 x 1050. Entries to be selected on the April 21st casual evening.

#### Wednesday 19th

**Landscapes by Lewis Woodhouse** LRPS, a private viewing, for club members only, of the exhibition of Lewis's photographs at the Old Gaol Museum in Buckingham. (Starts at 7:00pm)

Don't be concerned, John will be back later!

#### Wednesday 26th May

Practical evening:

Using the club's equipment (reviewed 2 weeks ago) we will set up and photograph a selection of low key table top studies.

### June 2010

#### Wednesday 2nd June

Competition evening #5 Prints, "In The High Street" and open

The key to this subject is that it must have been taken within a town environment, be it a street scene or street portrait. It is the location and evidence of that which is important to the image. General landscape shots are not appropriate for this topic.

Judge is Peter Jackman from Princes Risborough

#### Saturday 5th June

BCC Studio group with Adrian Davies, 10 till 6 = £75. Limited numbers - booking

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essential.

### **Wednesday 9th June**

Casual/practical evening - a walk in the neighbour hood - details on the notice board in advance - tba.

### **Wednesday 16th June**

Casual and skills-share on Natural History and Landscape—Techniques, equipment hints and tips from those that do!

### **Wednesday 23rd June**

Members' print evening—current holder is Denis Wright.

### **Wednesday 30th June**

Barbecue at the White Hart Preston Bisset organised by Nick Steadman.

## **July 2010**

### **Wednesday 7th July**

WADAS, meeting with the painters. Comparison of approaches to the following titles: - Shadows, In the Studio, The High Street, Monochrome (please note prints only).

### **Wednesday 14th July**

Casual evening on a theme of Urban Photography in the street and in town—hints and tips - the legal situation, the Blue Card etc

### **Wednesday 21st July**

EPSON PRINTING AND COLOUR DEMONSTRATION and the announcement of the five Jessop Versatility Challenge titles for 4th August

### **Wednesday 28th July**

Garden Party at Mike and Christine's at Finmere

## **August 2010**

### **Wednesday 4th August**

Versatility Challenge for the Jessop Vouchers - judge is last year's winner, Adrian Davies, who will announce the titles two weeks before. Digital projection (PI) only. Entries must be from stock and not taken for the contest.

### **Wednesday 11th August**

Casual evening on a theme of Photography After Dark - the nights are drawing in!

### **Wednesday 18th August**

TALK BY THREE MEMBERS WITH PRINTS AND MOUNTING TECHNIQUES.

### **Wednesday 25th August**

Practical evening subject tba.

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**September 2010**

**Wednesday 1st September**

Competition evening #6 PI, "Out and About (Out of Town)" and open Images for this competition should evidence the fact that they are taken 'out of town', as such landscapes, natural history and the like are all suitable subjects. We specifically do not want to see any townscapes, urban portraits or the like. Judge is Brian Pere from Duston CC (Northampton)

**Saturday 4th September**

BCC Studio group with Adrian Davies, 10 till 6 = £75. Limited numbers - booking essential.

**Wednesday 8th September**

Speaker: An evening with Alan Taberer - digital projection talk on the work of the Imagez photography (Aylesbury)

**Wednesday 15th September**

Comic picture evening - we've all done it at some time - an unfortunate juxtaposition - a ridiculous expression on the dog. Print them or project them tonight. There will be a scorecard and the audience will mark them. A prize for the one that produces the most laughter and we promise never to repeat it!

**Wednesday 22nd September**

Casual & practical all in one night—bring a tripod and some creative ideas.

**Wednesday 29th September**

Michaelmas Supper—bring a guest and welcome-in the autumn.

**October 2010**

**Wednesday 6th October**

Competition evening #7 Prints, "Monochrome" and open It is time for you to ditch the multi-colour, in your face, bold and brash imagery and concentrate on the graphic imagery of monochrome, whether that is a 'traditional' black and white image, a toned image, or even a picture which consists of a single colour (i.e. mono - chrome). Tone and texture are traditionally the most prominent subjects for monochrome, but form and lighting are equally acceptable. Judge is Tim Newton.

**Wednesday 13th October**

Casual skills-share evening.

**Wednesday 20th October**

Speakers: David and Marie Brock underwater photographers—back by popular request.

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### **Wednesday 27th October**

Practical studio evening: tba.

## **November 2010**

### **Tuesday 2nd November**

CACC Rose Bowl 2011, round one at Wantage vs British Airways and Stoke Poges. Our entry has to be in two weeks ahead of time so please ensure that Jim Waddington has your best PI images (at 1400x1050) before mid October.

### **Wednesday 3rd November**

Competition evening #8 PI, "Opposites" and open

Quite simply the image must consist of two clearly distinct elements (not necessarily subjects), where the two elements are markedly opposite such as Black / White, Rough / Smooth, Quick / Slow, Short / Tall, Square / Round, etc.

Judge is Terry Bickley

### **Wednesday 10th November**

Casual/Practical evening: tba.

### **Wednesday 17th November**

Black and White and Best Use of Colour trophies - Prints only.

### **Wednesday 24th November**

An evening with Iain McGowan - from Chichester Camera Club and recommended by our own Jim Waddington.

Prints: landscape and miscellany - colour and mono.

## **December 2010**

### **Wednesday 1st December 2010**

This Year's Projected Images, a review of the year's work.

### **Saturday 4th December**

BCC Studio group with Adrian Davies, 10 till 6 = £75. Limited numbers - booking essential.

### **Wednesday 8th December**

This year's prints, a review of the year's work.

### **Wednesday 15th December**

AGM

### **Wednesday 22nd December**

Christmas Social—all you can eat!

## **January 2011**

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### **Thursday 13th January**

*CACC* Rose Bowl 2011, round two at the Chalfonts and *GC CC* vs Witney and Woodley.  
Our entry has to be in two weeks ahead of time so please ensure that Jim Waddington has your best PI images (at 1400x1050) before the Christmas break.